

Loyola attempts to buy nearby apartments

Bortz: No timetable set

by John Morgan

Loyola College has entered into negotiations to buy Wynnewood Towers, an eleven acre property at 100 Cold Spring Lane, in order to obtain more student residence facilities. The purchase price has been estimated to be from six to eight million dollars by sources within the administration and the current owners of the property.

"As yet, the college has not formed an agreement with the owner (Harry Weinberg) to purchase the property," according to Loyola's public relations office. Bruce Bortz, director of public relations, said that "if the parties strike an agreement, Loyola College will inform Wynnewood Tower tenants in a timely and detailed fashion." He declined to further define what he meant by "timely and detailed."

Bortz stated that even if the property were to be obtained tomorrow, the building would not be used for student residences until the fall of 1983. And even then, the extent of that initial use would be minimal according to Bortz.

No firm price has been set on the apartment complex. However, Bortz said that "the college is discussing forms of financing for the purchase and the college is taking the initial steps toward seeking it." He cautioned, however, that this

does not necessarily mean that the purchase will take place.

Assuming the deal goes through, the use of Wynnewood would not be limited to student residence facilities. Although Bortz stated, "it would be premature to talk about that (the use of the building) at this time," one internal administrative memo read that possible uses include student and faculty residences, administrative offices, lounges and classrooms. Bortz maintained that he had "no knowledge" that the building might be used for anything except student residences.

Negotiations at some level have been in progress for months. Since last spring, when housing was extremely tight, the administration has been considering ways to accommodate a larger on-campus population. The resident population is expected to continue to rise, according to James Ruff, assistant dean for student welfare, since Loyola is seeking more out-of-state students.

"Next year is going to be very tight," Ruff said. "We need some kind of new space... If we have the freshman class we want next year, we won't have enough housing accommodations for them," he said using present housing space on Loyola's campus.

Wynnewood Towers, if Loyola and Weinberg reach an agreement, will alleviate this problem.

Decision due today, says local paper

by Kathy Keeney

Loyola's bid to purchase Wynnewood Towers has interested more than the Loyola community. One weekly community newspaper and a major Baltimore daily have reported on the sale.

According to yesterday's article in *The Messenger*, a source close to the school disclosed that Harry Weinberg, owner of Wynnewood, has set today as the deadline for the purchase agreement. Bruce Bortz, director of public relations at Loyola, in a September 30 *Sun* interview said "the negotiations have no time limit."

Both articles commented on

the aura of secrecy surrounding Loyola's apartment purchase. According to *The Messenger*, Weinberg is a "publicity-shy man" who infrequently talks with the media. It quoted a government official who called him "a Howard Hughes, an Onassis."

In *The Sun*, Bortz said that tenants of Wynnewood would be told of the purchase in a "timely and detailed fashion." Wynnewood residents were skeptical. "They wouldn't tell us anything about it (the sale) unless a ball and crane came up here to knock the building down," one resident told *The Sun*.



The Greyhound/Mike Yankowski

Because of an increased demand for housing, Loyola would like to acquire Wynnewood Towers, an apartment complex one block away from the campus. The 200-unit building is projected to cost between six and eight million dollars.

Loyola establishes state's first applied business research center

by Karen Wilson

Loyola College is entering the consulting business.

Or, perhaps, it would be more accurate to say that Loyola is entering the *business* consulting business. Last week, Jean Carrica, Dean of Loyola's School of Business and Management, announced the establishment of the School's Applied Business Research Center. He also named Milt Van den Berg as the director of the program which is the first of its kind in the state of Maryland.

According to Van den Berg, a businessman who spent most of his career with the National Brewing Company and McCormick Company, the idea for such a research center first arose in 1980. However, he said, the school "wrestled with the idea for a year and a half" before coming to a decision. Van den Berg, then on the Loyola business faculty, conducted the study to determine the feasibility of the idea. Interviews with chief executive officers of various Baltimore companies, as well as with members of the Loyola faculty and deans of other well-known

business schools, yielded positive results. According to Dean Carrica, "... we concluded that faculty and students could professionally discharge their responsibilities for a Center project while performing their normal, academic duties which is our first priority."

"A business consultant," explained Van den Berg, "is someone who makes himself available to businesses with problems." The "problem" may be actually setting a company, determining the existence of markets for various products and services, financial planning, or simply the everyday concerns of a company desiring an outside, objective opinion. The consultant works as an independent contractor for a fee.

Van den Berg sees many advantages inherent in the Center. Because teaching is the main concern of the college, the Center can be a bit more selective than the average contractor in choosing its projects. Also, the faculty members and graduate students who will be doing most of the consulting work are helped to gain a real-world perspective to supplement

their classroom training.

The Center will "provide research and consulting services at modest prices to medium-sized, emerging businesses, while at the same time providing research opportunities to Loyola College faculty and students," according to Carrica. It will be a financially independent organization responsible to the School of Business and Management.

Since September 1, when the Center first opened its doors, work has been done on five different projects. Included among these are determining the market potential for a product category recently acquired by a Baltimore company, auditing the advertising and communications of another company, and counseling the president of a local company on the ordinary problems encountered in business. Two of the projects are completed, a third will soon be ready, and the other two are, according to Van den Berg, "in the works."

And, so far? "We'll, we're still testing the waters," said Van den Berg, "but we've got five projects. So we're doing all right."

News Briefs

On Golden Pond

On Golden Pond will be shown at 7 and 9 p.m. on Sunday, Oct. 3 in Jenkins Forum. I.D.'s are required.

Club presidents

There will be a club presidents meeting in Beatty 234 at 4:30 on Monday, Oct. 4. This is a mandatory meeting.

Prayer workshop

The first session of the Campus Ministry Prayer Workshop will be held Tuesday, Oct. 12 at 8:15 p.m. in the Campus Ministry Lounge. Sign up now in the Campus Ministry office. Call Paul McCusker, ext. 222, for more information.

Hound Day Afternoon

Masters and Hounds will compete on Sat., Oct. 2, at 12:30 on Butler field as part of Hound Day Afternoon. Flag football, a scavenger hunt, ten-legged race and a banana eating contest will be featured. Teams of 10 must be formed. For more info, contact Donna Brown, or John Kurowski at 433-8316.

Car wash

The Sailing Club is sponsoring a car wash on Sunday, Oct. 3 from 10 to 4 behind Jenkins Hall.

Unicorn

The Unicorn needs student submissions. We are accepting fiction, poetry, and art work. Not for English majors only. Submissions can be left with Dr. McCaffrey, in the envelope on the door of Rm. 207 (student center), or with any staff member.

Concert choir

The Concert Choir will still accept members for the fall semester. See Virginia Reinecke in Beatty 305 or call ext. 416.

Sailing club

There will be a meeting of the Sailing Club on Tuesday, Oct. 5 at 11:20 in Donnelly 204. All members and interested parties are welcome.

CSA meeting

There will be a CSA meeting Tuesday, Oct. 5 in Jenkins Forum at 12:00 for all officers, committee members, and commuter students wanting to still get involved or offer suggestions and opinions. Everyone is encouraged to attend.

LAC speaker

On Monday, Oct. 4 there will be a speaker presentation on "Computer Auditing" sponsored by Lambda Alpha Chi. This meeting is open to all students. Refreshments will be served immediately after the presentation.

Gospel choir

The first rehearsal of the gospel choir will be held Oct. 5 in Beatty 306 at 11:15. We are in need of sopranos, altos, tenors, baritones, and musicians. Come and enjoy 'the experience of gospel music.'

Pre-law application

The Pre-Law Society is accepting applications for membership. All interested students with a 3.0 GPA, please fill out an application in the main ASLC office. Please return application and a copy of your transcript in sealed envelope to pre-law mailbox by Friday, Oct. 8.

NSA test booklets

National Security Agency test booklets are available on a first-come, first-serve basis in the Career Planning and Placement Office. The registration deadline is Oct. 23, 1982 for the November 13, 1982 test.

Greco-Roman club

There will be a Greco-Roman Club meeting on Thursday, Oct. 7 in Beatty 234 during activity period. Everyone is welcome.

Amateur radio

There will be a meeting of the Amateur Radio Club on Tuesday, Oct. 5 at 11:15 a.m. in room U-20 of the student center. All interested are welcome to come in and operate Loyola's very own Amateur Radio Station, K31QG.

Cheerleader tryouts

Anyone interested in becoming a Loyola College cheerleader, both male and female, for the 1982-83 basketball season, should attend tryouts on Thursday, Oct. 7 at 7:00 p.m. in the gym. Tryouts for the Greyhound mascot will also be conducted at this time. Everyone attending the tryouts should be ready to perform. For more information contact the Loyola Athletic Department at ext. 283.

Charlie Brown

You're a Good Man, Charlie Brown will be performed at Downstage (JR-15) Saturday at 8:00 p.m. \$2.00 admission. Limited seating. Call ext. 234 or drop in to "Downstage" to make reservations. This is a Federal Theatre production with Chris Bagley as Charlie Brown.

Who's who

SENIORS: Nomination forms for Who's Who may be picked up in the student center room 17, of the ASLC offices. Completed nomination forms should be returned to room 17, to Donna Brown the ASLC Secretary by Tuesday, October 12, 1982.

Magic show cancelled

The Magic Show scheduled for Oct. 8, 8:00 p.m. in Jenkins Forum has been postponed until November. Watch for magician Tom Crowl on the November/December social calendar.

Freshman forum

There will be a candidate forum on Tuesday, Oct. 5 from 11:15 a.m.-12:45 p.m. on the second floor of the student center. Come hear the candidates for Freshman Class President and Representatives talk about their ideas and experience.

Jogging club

The Jogging Club will hold its first meeting on Thursday, Oct. 7 at 11:30 a.m. in Maryland 200 (Ruzicka). Any and all feet welcome. If you cannot attend the meeting contact Christina at 254-6032.

Judy Woodruff

On Thursday, Oct 14, from 11:15 to 12:30, the School of Business and Management will host NBC's Emmy Award-winning correspondent, Judy Woodruff, in an informal gathering in Jenkins Forum. The White House correspondent will tell "A Tale of Two Presidents," and the college community is invited. Admission is free.

Career Planning

Students may sign-up for interviews at the Career Planning and Placement Office, located in Beatty Hall, Suite 220.

Date of Interviews	Employer	Sign-Up Dates
October 20	Balto. City Police Dept.	10/5 - 10/12
21	Ellin & Tucker	10/5 - 10/12
26	Hutzler's	10/6 - 10/14
26	Prudential Insurance	10/6 - 10/14

CLASSIFIED ADS

GREYHOUND CLASSIFIED ADS GET RESULTS!

HELP WANTED: Look! Charleston Residents! "Mr. Bill" Venanzi, candidate for Charleston Hall Rep, would like to have the "mud-slide" replaced by asphalt; a community bulletin board, and more social activities for the Charleston areas. But residents, he needs your help. Vote "Mr. Bill" Venanzi on Oct. 6.

Professional Typing: Papers, reports, general typing. Call 583-1038 before 2 p.m. weekdays; anytime weekends.

Earn extra \$\$\$ for Xmas by selling for the world's #1 cosmetic company, AVON! Call today, Gail Jordan 426-5939.

Professional typist avail to type term papers, etc. Specialize in legal, academic & bus. Competitive rates. Call Diana 889-7455.

Loyola will host United Way Day for charity

by Kathy Keeney

Loyola will hold its annual fund-raising activity, United Way Day, on Tuesday, October 19th. According to John R. Leopold, the new director of planned giving and special resources at Loyola, the charity event will consist of student and college employee participation.

Two informational sessions will be at 11:00 a.m. and 2:00 p.m. in Jenkins Forum. The agenda includes a film, a United Way representative speaker, and opening remarks by the Rev. Joseph A. Sellinger.

Leopold plans a treasure hunt to involve Loyola students. Each participant must make a one dollar donation to United Way in order to begin the hunt. "It will be of an academic nature," he said. Clues will be given at various spots on campus and prizes will be awarded to the winners. "The treasure hunt is a good way for students and faculty to get together for a good cause," said Leopold.

In the past, United Way Day has been successful. Last year, Loyola raised \$7,214, almost double the figure of \$4,000 from 1980. "This year's goal is not a dollar

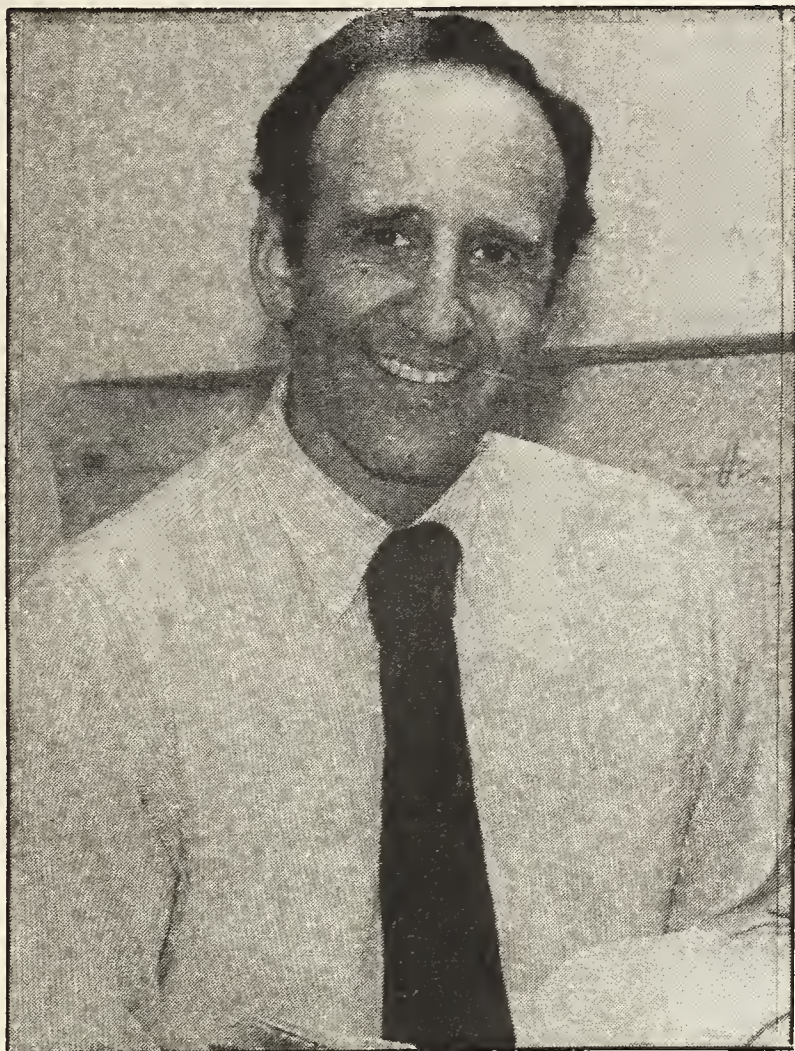
goal," said Leopold, "but participation one." Although he naturally would like to top last year's figure, greater in-

volvement is Loyola's main target.

United Way is active in the Baltimore community. Ninety-

one social service and health agencies provide approximately one hundred health care programs and services. Their activities range from Boy Scouts to the Associated Catholic Charities and the local "Y". According to Leopold, more than ninety cents out of every collected dollar goes to the charity.

Leopold said that United Way Day is a great opportunity for Loyola to give to the community from which it receives much support. He called this the "boomerang concept." "When you take from the community, you also have to give back. So Loyola must do its share," said Leopold.



John Leopold, who has been with Loyola for four months, is in charge of United Way Day this year. He hopes for greater participation when Loyola "does its share for the community."

The Greyhound/Mike Yankowski

Embassy offers Italian film festival

Whether you're Italian or just in love with the Italian culture, you won't want to miss a rare opportunity at Loyola College in early October. Through the generosity of the Italian Embassy and its cultural attache six Italian films will be shown. The festival begins October 4 and runs through October 13. All films are in Italian with no subtitles.

The films and the dates they will be shown are:

October 4: *Il Gattapardo* (The Leopard)—Meticulously produced version of famed novel of 19th Century life in Sicily, with revolution crumbling social structure.

October 5: *Giardino dei Finzi Contini* (Garden of Finzi

Contini)—Oscar-winning film about aristocratic Jewish family in Fascist-dominated Italy.

October 6: *Vangelo secondo Matteo* (The Gospel according to Matthew)—Unconventional, austere film on life and teachings of Christ, based solely on the writings of the Apostle, Matthew.

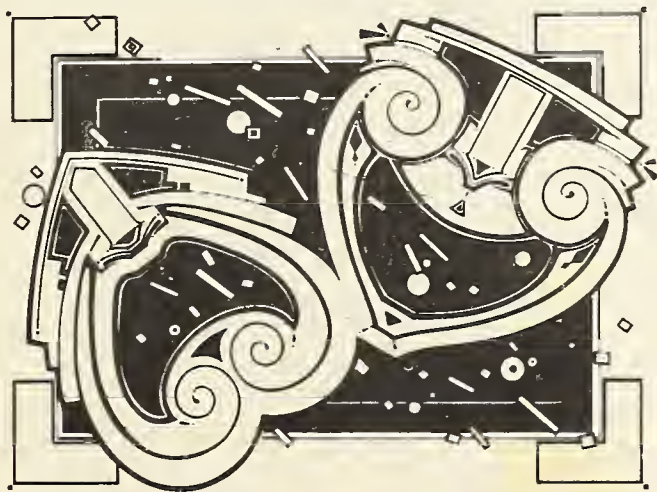
October 11: *Morte a Venezia* (Death in Venice)—Study of an artist, his loves, his homosexuality and continuous search for beauty.

October 12: *Galileo Galilei*
October 13: *Il giorno della civetta* (The Day of the Owl)

All films begin at 7:30 p.m. in the 3rd floor Jenkins Hall. Admission is free.

EVERGREEN PLAYERS OF LOYOLA COLLEGE 1982-1983 SEASON

Woody Allen's *PLAY IT AGAIN, SAM*
and
Noel Coward's *PRIVATE LIVES*



Woody Allen is the archetypal wimp who masks our own worst fears and inadequacies until they become hilarious. Woody Allen is perhaps the Moliere of our era. In *Play It Again, Sam* the losing lover, coached by the screen's dynamite lover, Humphrey Bogart, becomes the winner. When the fantasy and laughter fades out, just a little insight into our own selves shines through. (Cast: 3 men, 9 women)

Noel Coward's *Private Lives* is a fifty year old classic comedy of the matching and mismatching of the sexes. Coward's sophisticated wit tells it like it is and we are shocked into laughter. *Private Lives* was audacious in 1930 and still is! (Cast: 3 women, 2 men)

AUDITIONS for both these productions will be on Oct. 11, 12, 13, 14 at 'Downstage' (JR 15) from 7:30 to 10:00 PM. Come prepared to do any comic selection of your choice that plays about three minutes. Selection may be read or memorized.

Director for both these productions will be J. E. Dockery.

Performance Dates: *Play It Again, Sam* (Nov. 18, 19, 20, 21)

Private Lives (Jan. 28, 29, 30, 31 and Feb. 1, 2, 3, 4, 5, 6)

N.B. *Private Lives* will be a Jan Term Production and will receive credit.

Spring Production will be the musical *Cabaret* with guest Director, Fr. Denis Moran, S.J.

HOUND DAY AFTERNOON!

"The Wildest and Craziest" Day Ever!

For: All Masters & Hounds

Saturday 1 pm - 4 pm Butler Field

Teams of Ten Participate (Masters—Here's your chance to display your hound!)

Events:

1 pm Banana Eating Contest (2 members)

1:30 pm Flag Football (all 10 members)

2:30 pm Scavenger Hunt (all 10 members)

3:30 pm Ten Legged Race (5 members)

First Prize: \$60. Second Prize: \$30.

Points awarded for each event—team with most points wins!

Submit a list of 10 hounds by 5 pm

Friday to the ASLC secretary in Room 17,

Student Center or call Tim Madey 323-2810

Doug Wolf 323-1550 John Kurowski 433-8316

Marty Kelly 433-0403 by noon Saturday!

NO Entrance Fee

SO COME ON & JOIN THE FUN!

Dixon to sponsor Rhine-Alps Adventure in January

Enter segment III in the continuing saga of Rhine-Alps Adventure. January Term 1983 sees the continuation of the Eurailpass facilitated sampling of the Germanic cultures under the leadership of Dennis Dixon of the Biology Department. Dr. Dixon feels that scientists should not restrict themselves to such terms as *in vitro* and *in vivo*, but should feel free to travel incognito as a proponent of the cultural offerings (nonscientific) to be had in the countries.

Along with Dr. Harry Butcher (also Biology Department), he is sponsoring Rhine-Alps Adventure III to the aforementioned countries. A major objective of the course is to foster a practical approach to travel in foreign countries with a minimum occurrence of American tourist syndrome. The theory is that intelligent Americans should be able to travel in Europe without looking like unintelligent Americans. The Eurailpass will be used to facilitate extensive travel to a

representative sampling of European cities to include Cologne, Rothenberg, Munich, Heidelberg, Salzberg, Vienna, Innsbruck, Garmisch, St. Margrethen, Lucern, Kandersteg, and the specified city of your choice. Achievement of the stated goal will be partially assessed by the ability of the participant to demonstrate logistical skills in planning and negotiating travel to and from some feasible destination during a four day independent excursion. In the past, these excursions have

included travel to (and from) Rome, Nice, Amsterdam, Paris, Interlaken, and Palermo (Sicily). The independent excursion is viewed as an integral part of the course. Initially, the participants view this as a boundless opportunity to have a good time. Ultimately, an air of responsibility and maturity takes charge and a meaningful experience ensues. As Dr. Dixon summarizes, "We continue to be proud of the comportment of the Loyola student when placed in the position to prove

himself." Dr. Dixon also acknowledges that the term "himself" may be inappropriate in more ways than one, since the current list of registrants has a female to male ratio of 4 to 1. In order to rectify this situation, the deadline for registration for Rhine-Alps Adventure III has been extended to October 21. For the record, in addition to successful completion of the independent excursion, course credit is predicated upon a short reading list, a travel log, and the obligatory paper.

Medic Alert identification helps in emergency treatment

According to Dr. Malcolm Todd, surgeon and past President of the American Medical Association, probably 20% of the college age population in the United States has a condition that needs to be known in a medical emergency.

"Fatal mistakes, unnecessary or improper treatment can be administered under emergency conditions if the special medical condition of the victim is unknown," Todd says. He suggests that anyone with a special medical condition wear a Medic Alert bracelet or necklace.

Recent estimates by the nonprofit Medic Alert organization indicate that the

system has played an important role in life-saving situations approximately 2,000 times during the past year.

"Medic Alert is the most simple and efficient emergency medical identification and information system that can be devised," according to Todd.

Each member of Medic Alert receives an annual update on their wallet card, which serves as a reminder for the individual to make changes in the information, if necessary.

The Medic Alert bracelet or necklace has engraved on it the member's identification number, their special medical condition, a twenty-four hour

collect phone number to Medic Alert's emergency information center. In case of an accident or sudden illness, a phone call to a trained operator at the center will provide authorized personnel with the member's vital emergency medical information within a few seconds. Other important data about the patient, the name of the family physician, blood type and insurance information can also be a part of the member's Medic Alert file, for example.

"The more we know about a victim in an emergency the quicker and more efficiently we are able to treat the person. Medic Alert is an important

adjunct to providing sound emergency medical care," Todd added.

For information write Medic Alert, Turlock, California 95381 or call 800/344-3226.

Bicycle stolen

On Friday, September 17, Tim McDonough's bicycle was stolen from a rack in front of Loyola's busy student center. According to sophomore McDonough, his red, 12-speed Panasonic bike was valued at \$250.

He discerned it was missing at 3:00 p.m. after his 1:50 class. McDonough said that he had placed a cable lock on the bike, looped it around both wheels and connected it to the rack.

He said that he looked immediately for a security officer, but "there wasn't a cop anywhere." "I searched down past Maryland Hall, over by Cold Spring Lane, and by the library without success," McDonough added. He later found an officer in the security office on Radnor Road and lodged an official report.

Anyone with any information on the theft is urged to contact McDonough. A fifty dollar reward is being offered.

HOUND DAY MIXER

Saturday, October 2nd

9 p.m.—1 a.m. in the Cafe.

Featuring:



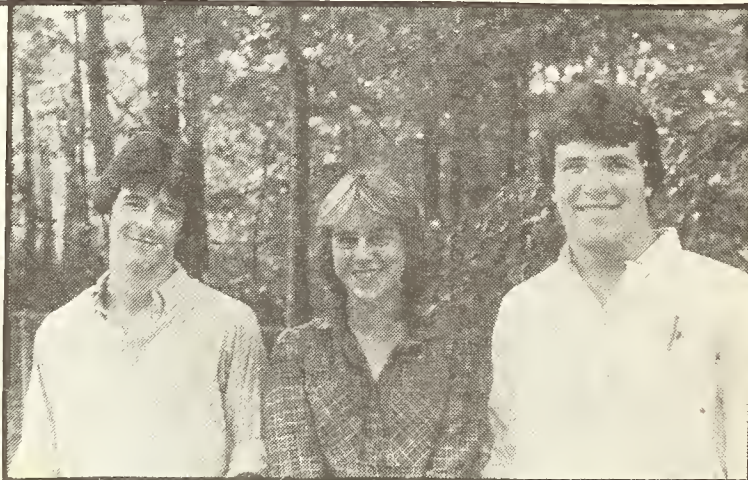
Admission: \$2.00

**Beer, Wine, and Soda will be served.

(**Bring your PICTURE I.D.)

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Jim Kennelly
Freshman Class President

Theresa Saumell
Freshman Class Representative

Ed Rainis
Freshman Class Representative

features

Loyola welcomes parents

Parents rave over ideal weekend

by Kathy Reiman

"Enlightening."
"Nicely done."
"Terrific."
"Informative."

Those are just some of the comments parents gave about Parents' Day last Saturday at Loyola.

The parents of about 100 students spent the day at Loyola which was set up "to help parents feel good about the school and about their decision to send their kids to Loyola," explained Paul Drinks, Assistant Director of Annual Resources.

Freshman Justine Allen said the day "provided a great chance to meet my friends' parents. There were a lot of good activities for the parents."

Starting at the end of July, Drinks and his office planned the day, which began with Loyola president, the Rev. Sellinger, welcoming the parents. He saw the day as "a chance for me to talk more about what we are trying to do" here at Loyola, and to "involve [the parents] in the plans for the school."

Father Sellinger elaborated that "Loyola is no longer a 'Little Red Schoolhouse' at the corner of Charles and Cold Spring." He explained some of the plans of Loyola for the coming years and urged the parents to publicize Loyola to their friends, to be "ambassadors."

The role of Campus Ministries at Loyola was discussed by the Rev. Jack O'Connor. He remarked that not only is Campus Ministries available for liturgies, retreats, and counseling, but that there is also "a ministry of presence." He said Loyola is "preparing liberally educated adults who can take care of tomorrow's world in the state and the Church."

The question of whether "hard problems" are really hard was the topic of a short lecture by assistant professor George Mackiw. Giving parents a small taste of what we go through everyday, Mackiw defined some problems that today's mathematicians are attempting to solve with the help of "supercomputers." Parents and students left this discussion wondering if they could solve the "hard problem" of what would be the best route to take for a traveling salesman visiting several hundred cities.

The final seminar of the morning was given by CreSandra Sills of Career Planning and Placement. Sills impressed parents with the number of students and businesses involved in on-campus interviews, the extensiveness of the career library, and the percentage of successful job placement soon after graduation.

Sophomore Juli McGann's mother found this last discussion "enlightening." Parents of freshman Chris Simon said that it was especially good as Chris is undecided as to his major. They said it was a good way "to reach out to the students." Freshman David Galloup's parents were glad to see that Career Planning and Placement was such an integral part of the students' lives at Loyola.

A picnic luncheon in Father Sellinger's backyard provided a relaxing moment after the morning's seminars. The food, which Justine Allen happily stated was "better than the cafeteria's," was supplemented with music provided by the Delta Queen Ragtimers and sunshine, which surprised the weathermen.

The free time gave Father Sellinger and a few faculty members time to mingle with the parents. The Simons said that "everyone makes you feel at home." Father Sellinger observed that "the parents seemed happy to be there" and hopes next year to "make an effort to make sure that the faculty are more directly invited," as he thinks the "parents would like to see more of the faculty."

Most of the day's participants watched Loyola beat Vanderbilt 3-1 in the first round of the Invitational Soccer Tournament Saturday afternoon. Justine Allen said her father thoroughly enjoyed the afternoon. In planning the day, Drinks took into consideration that sports events such as the soccer tourney draw people.

The day ended with a mass in the Alumni Chapel and a cocktail hour back at Father Sellinger's. As the day wound down, parents were saying goodbye to their sons and daughters and making plans for dinner in the evening. Entertainment was provided by the Loyola Chimes.

Senior Matt Bickley, a member of the Chimes, said "of course my parents only came to hear me sing," then laughing added that they were "surprised by the quality of the speakers, who were interesting."

Bickley, whose brother Joe is a freshman at Loyola, "didn't think

that many people would show up." According to Father Sellinger and Drinks, "it was the largest turnout we've ever had."

The interests of parents and the driving time both contributed to the planning of the day's activities. Drinks wanted to make it available to parents of both commuter and resident students. Father Sellinger added that "it was regrettable that there weren't more commuter parents."

In covering a spectrum of events, Drinks hoped to make "parents feel they are important constituents of the

college." In adding to Father Sellinger's comment of parents as ambassadors, he mentioned that "one parent came by to pick up some admissions material to take back to Florida."

Many parents and students were just glad to be able to spend time with each other. Bickley made a fairly universal comment that it "was nice for my parents to see the college and to see me and the things I do. They're always asking me to go home, and I keep telling them to come down here to visit me, so they did."



The Greyhound/Tim Reese

Parents and students enjoy a relaxing afternoon at Evergreen.

The Loyola Belles

Girls want to ring their own chimes

by Sylvia Acevedo

No one can accuse Loyola College of sexism—at least not when it comes to music. In keeping with the times, Loyola now has a female version of the Chimes, the all-male ten-member singing group. The Loyola Belles, also a ten-member group, was established this semester because, as founder Karen Besok put it, "It was time to give the guys a little competition."

"I was sitting in the Rat last spring, listening to the Chimes perform, when I turned to a friend and suggested that we start a girl's group." "Sure," said the friend, "sounds like a good idea." But it sounded more like a whim at the time.

Little did that friend know that Karen meant to stick to her idea. When the group eventually materialized, Karen's friend, Betsie Devenny, was asked to be the faculty moderator. Devenny, Campus Ministries Music Minister, will be present at rehearsals and involved in decisions concerning the Belles.

Although the group is still in its formative stages, their repertoire is expected to revolve around show tunes and popular music, sung in

three-part harmony. "We don't have any performances planned as of yet. We're still trying to find our niche," explained Devenny.

Since the Belles were established as a club after ASLC appropriated club funds, Devenny and Besok are primarily concerned with raising money to enable them to purchase outfits and plan performances.

"I think it's going to take a while to get started. We don't even have a definite place to practice," says Besok, a junior who has appeared in campus musicals in the past. She is also aware that publicity will play an important role in their recognition as a group.

Do the members of the Chimes feel threatened by this budding competition? No, says Besok, who hopes to perform in conjunction with the Chimes once the Belles sound is polished. "I'm friends with most of the Chimes' members and they're very encouraging. Their reaction is positive," she concludes.

Nor do the Belles pose a threat to the membership of the Concert Choir, a co-ed formal singing group, directed by faculty member Virginia Reinecke.

"The Belles are different from the choir," explains Besok. "The atmosphere is different . . . we're not as rigorous."



The Greyhound/Tim Reese

The Delta Ragtimers provide musical entertainment for those attending Parent's Weekend.

Charles theatre

Unusual films find a home at the Charles

by Sean A. Madeleine

The marquee of the Charles theatre very rarely proclaims the title of the latest film release. More often, this theatre, located at 1711 N. Charles St., runs older or more relatively more obscure movies with a specific audience in mind. The wide spectrum of interests touched upon by the various types of films at the Charles does, however, insure something to interest just about everyone.

Living up to the term "repertory house," the Charles screens films that fall under the elusive category of "art." Examples of the works of three internationally recognized directors, Werner Herzog, Jean Luc Goddard and Rainer Werner Fassbinder, are scheduled for presentation in October. Besides those films deemed noteworthy because of their directors, little-seen movies which have gained a cult following are also shown.

Pat Moran, manager of the Charles theatre, explained that the owners "tried several formulas before settling on the repertory approach." Repertory houses have proven extremely successful across the country, showing those films formerly the domain of college campuses. According to Moran, true film enthusiasts living in Baltimore before the Charles regularly began showing foreign films were forced to travel to Washington,

D.C. or New York for cinematic satisfaction.

When asked what cultural riches, beyond the interesting variety of films, that the Charles theatre held for Loyola students, Moran immediately cited the foreign offerings. The foreign films presented at the theatre are generally not dubbed. This provides a valuable opportunity

for any student studying a language to hear it spoken by natives. "Loyola classes," Moran recalls, "attended German films shown in the original language."

The theatre does not have an official student discount rate. Rather a ticket book is available with which you can see roughly twenty movies for twenty-five dollars. The manage-

ment believes this system keeps the cost of tickets fairly low, and is more economical than a flat discount rate.

To find out what is playing at the Charles, call 727-FILM, or stop by and pick up a monthly schedule. Whether you form a regular film going habit, or simply attend when a personal favorite is shown, the Charles theatre is worthy of a visit.

Center Stage season premiereFamily gathers for *Last Looks*

by John Yannone

Center Stage's Twentieth Anniversary Season opened September 23rd with Grace McKeaney's *Last Looks*. This play, in the O'Neill style, poignantly captures the 20th century perspective of the human "identity crisis." Although McKeaney may be considered to be a member of the Eugene O'Neill school of contemporary drama, she reveals with great profundity and clarity the complexities of human relationships, especially those within the family, in her own unique way.

Last Looks, which is a World Premiere, is a marvelously intriguing play about the Morrow family. It is August on the Chesapeake, the Morrow family home has been sold and three generations gather to claim their possessions. A witty, tough, and tender last look at old rivalries and new intimacies, *Last Looks* leaves

one with the feeling that "I've been there before." This play verbalizes the sentiment for the present by dealing with personal and intimate emotions set in the context of the 20th century. It explores the motive behind the transient nature of the family and delves into the individual's quest for independence and security along the road to maturity, which is a life-long process.

Last Looks is funny and tightly woven together. The play offers many perspectives ranging from that of the retired parents to the very young with a clarity and open-mindedness that is revealing. The play provides reflections on many intimate subjects, such as marriage and parent/child questions. The attitude regarding these subjects is particularly impressive, as brought about by the four women of the play—Delia, Val, Clair, and Mercedes. Guy, the "prodigal son" figure, provides the im-

petus to the self-seeking nature of the whole family.

The directing is as tightly woven as the dialogue. The acting is simply excellent. The characters are well-developed by the actors with a real human element, which bring out a heightened sense of emotion.

As rich as it is in emotion, it is also rich in set design, which is appropriate for the time period. The house, which takes up the entire stage, is authentic as is the old car which belongs to Guy. Mercedes is a representation of the 1980's, with her punk appearance and love of punk rock music. The intertwinings of the three generations is authenticated by capturing the times in mood and physical appearance.

Last Looks is certainly a play worth the price of the ticket. But much more than that, it is a play worth acceptance into contemporary drama as here to stay.

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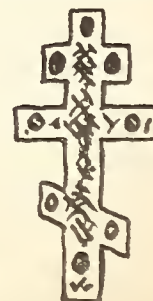
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Glen or Glenda?**Midnight at the Charles: Perversity for the voyeur**

by David Zeiler

The following account is the true story of a celluloid adventure at the Charles theatre. Some names have been changed to protect the not-so-innocent.

It's midnight Saturday at the Charles theatre. Tonight (September 25), they're showing *Glen or Glenda*, one of the worst films of all time by one of the worst directors of all time, Ed Wood. We were up for it.

Bull "Pud Puller" Fuller, Mel Velvet and myself (often referred to as "Rusty Stump") have bought our tickets and are waiting for the doors to open at 12:15. (Flex Montor and Jack Hammer are indisposed right now.)

The description of *Glen or Glenda* on the Charles' own list of upcoming films has for weeks whetted our curiosity. "This is the all time strangest movie ever made," it boasts.

It appears that the film is somewhat autobiographical. Wood, the same man who gave us *Plan 9 From Outer Space* (considered by many the absolute worst film ever), "was an ex-marine he-man who liked to wear nice women's clothes all the time."

Aside from his personal interest in the subject matter, Wood was also attempting to capitalize on the sensation of the first successful sex-change operation, which took place in the early Fifties.

Fortified with this enticing

knowledge, we wait anxiously outside the theatre, observing the odd collection of freaks and queers who happen to share our taste in cinematic enterprises.

The previous show's customers finally make their exit. In we go. We pluck up a *City Paper* and sit in the very last row of the theatre. The lights dim; our anticipation shall soon be rewarded.

The scratchy black and white film

"Glen has it really tough. He wants to dress as a woman, but he's not gay. This makes for some embarrassing moments ..."

pops and flickers on the screen. The movie was made in 1953, but it looked like it was made in 1933. A flash of lightning, a roll of thunder and the appearance of a wizened Bela Lugosi attack our beer-dulled senses.

Lugosi, obviously in poor health, performs as though he died before the project was filmed. He never rises from his seat. His speech is muddled and incoherent, yet he is allegedly the narrator. He clarifies nothing; indeed, his presence only befuddles the film further.

Lugosi eventually manages to sputter something like, "And vat are lee-tle boys made hov? Perhaps it ees brassieres and girdles, hahaha!" and the scene shifts to an unconscious, possibly dead "woman" lying on a couch. She is being probed by a

physician while curious policemen and neighbors look on.

The police sergeant, puzzled by the transvestite (or transsexual—the distinction is never clarified), visits a psychiatrist to discover why a man would dress as a woman. This is the frame for our movie. Now the shrink will describe several case studies to the cop in a pitiful attempt to alleviate the cop's bewilderment.

"Glen" is the first case (or head

One Squeeze that he is a transvestite and has been just *dying* to try on her angora sweater.

The comely blonde is shaken, and hesitates. Suddenly, in a gesture of boundless love, she strips off her angora sweater and hands it to Glen. The audience applauds.

The shrink figures out that Glen likes to dress as a woman because his father didn't love him and his mother had always wished he were a girl. Glen's beautiful wife repairs his mutilated male ego and "Glenda" is "killed" forever. Hooray!

The shrink turns to another case, one in which the man is a pseudo-hermaphrodite—that is, he has partially developed female organs. The shrink recommends a sex change (the dramatization of the operation was not to be believed), and Ann is made into the woman she/he always should have been.

The cop claims he does not understand why each case had a different solution until the shrink explains that each case has its own set of unique circumstances. Stupid cop. The film uneventfully closes with some more garbled nonsense from Lugosi.

The theatre brightens. It is not yet 1:20. Well, they *said* it was a bad movie. We make plans to see *Fritz the Cat* (an X-rated cartoon) October 23, and *Vixens* (a flick from the chest-obsessed Russ Myer which I, personally, am looking forward to with enormous anticipation) October 30. Some people never learn.

Saturday, October 23, 1982

9pm-2am in both the cafe and gym

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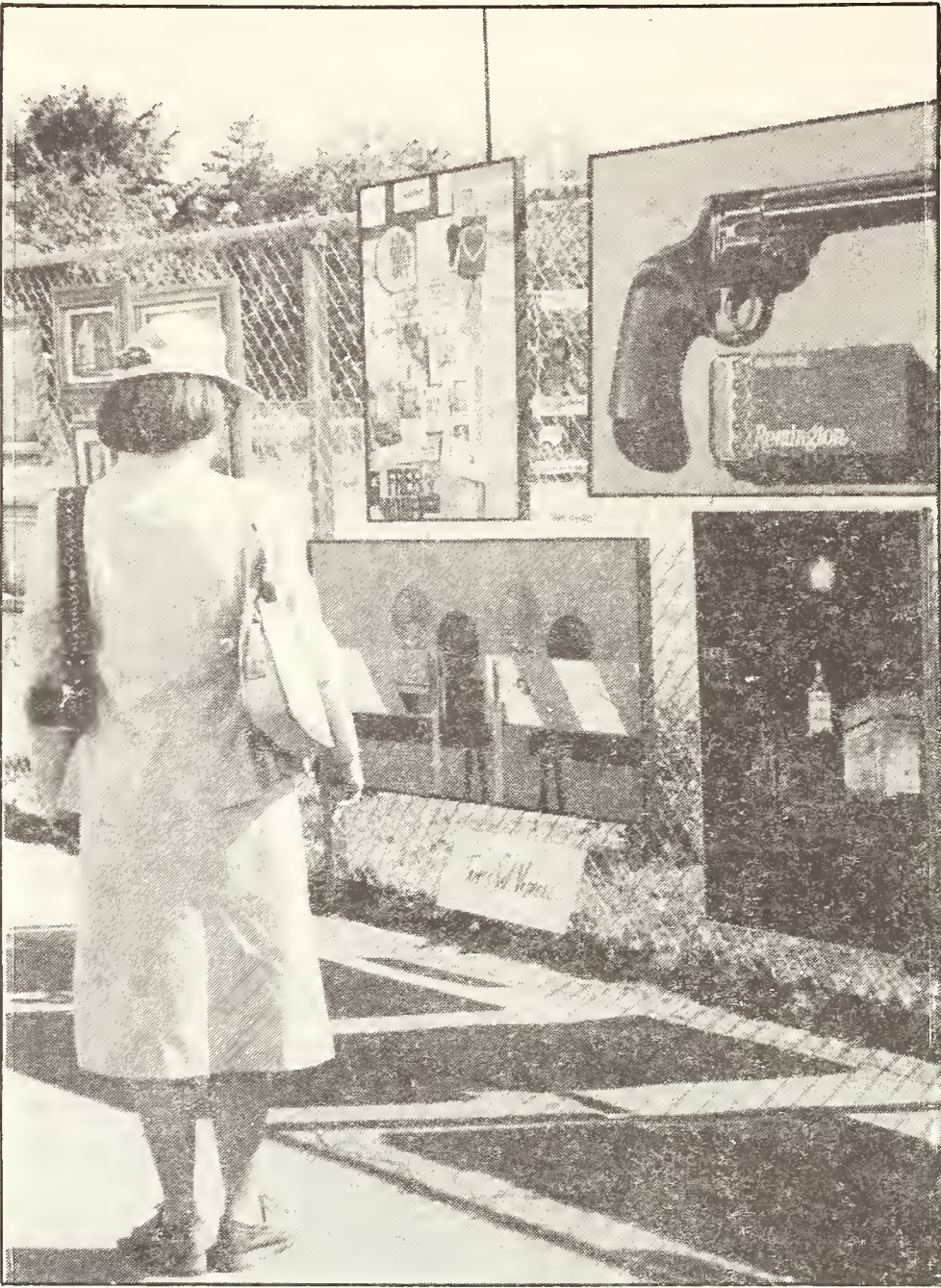
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NOMINATIONS for HOMECOMING QUEEN and the COURT
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Each person can nominate a Senior girl for Homecoming Queen and also a girl from his or her class for the Queen's Court.

The Three Girls with the most nominations for Queen and for each of the four classes will be placed on the ballot!

Elections for the Queen and her Court will be **THURSDAY, OCTOBER 21st** and **FRIDAY, OCTOBER 22nd** in the Student Center Lobby.



The Greyhound/Arleen Campo

An onlooker studies four paintings by Jim Voshell, a prize winner at the 17th Annual Art Exhibition held at Loyola on September 19.

Volunteer fair nets recruits

by Karen Heidrick

Thirty-six organizations participated in an effort to recruit Loyola students as volunteers for their projects when the Volunteer Services Fair was held September 28 from 11 a.m. until 1 p.m. in the gym. The Fair, now in its ninth year, is sponsored by the Office of Social Outreach/Volunteer Services. This year the office is directed by Sister Mary Ellen Smith.

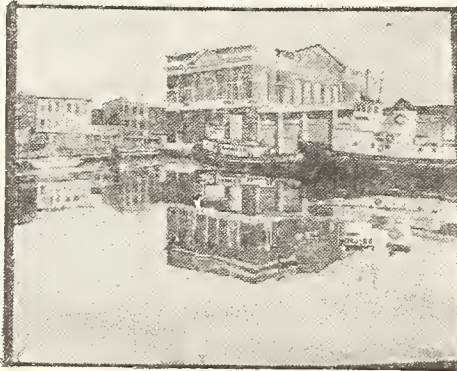
Six weeks of preparation by Sister Smith resulted in a turnout of 36 organizations, ranging from the Loyola Public Relations Office to the Stella Maris Hospice, a residence program for those nearing death. Also present were representatives from American Red Cross, Big Brothers and Big Sisters, the Franciscan Center, House of Ruth, and the Sheppard and Enoch Pratt Hospital.

Dean Eugene Marshall, who is responsible for coordinating the tutorial project at the Baltimore City

Jail, represented his cause at the Fair. According to Marshall, the Baltimore City Jail Tutorial Program consists of short term guidance for inmates in basic reading and math skills. Volunteers support the daytime educational program with tutorial sessions in the evenings. This program referred to as CASH (an acronym for Convicted Addicts Seeking Help), is a voluntary program which is immensely rewarding for both prisoner and tutor. Although individual progress is hard to monitor in the long run (inmates remain at City Jail an average of one to six months), short term progress and enthusiasm is evident. "They are always thankful. They see people care about them," says Marshall of the inmates. As for the tutors "the experience is great; more than great, fulfilling and very rewarding." Sister Smith would like to see the same type of response from all those volunteering.

She sees the function of the fair as being two-fold. First it should "provide an opportunity for students to grow and to share their gifts by providing access to a wide selection of service groups and groups working for systemic change." Secondly the fair sparks interest, involvement, and hopefully an elevation of the consciousness level of the Loyola community.

At a university whose integral philosophy includes the belief in people helping people, Sister Smith hopes to see a "growing awareness of the power and responsibility of each person to bring about political, social and economic change in systems which are currently exploiting human beings."



Loyola College
Art Exhibition

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Billy Squier

Emotions in Motion has its ups and downs

by Beth Gaylor

Emotions in Motion

Billy Squier

(Capitol Records)

The appeal of Billy Squier is difficult to comprehend. He is an adequate guitarist, an incredibly average singer, and he's not even that good-looking. What's he got that makes him a success? I can't answer that question, but would like to let you know that whatever it is, he's at it again.

Trying to be totally objective, (quite a task for a hard-core Squier fan), I sat down to listen to *Emotions in Motion*, which was released earlier this year. My first impression of the album was one of disappointment. I asked myself how I could be disappointed with Billy Squier, then realized that it wasn't the music, but the environment. Rick (a co-worker who first introduced me to Rush) had put the record on the stereo at work and I was having a bad day. The second listening session was more productive, giving me a chance to hear *Emotions in Motion* on a "killer sound system."



All in all, the album is good, having incredible balance between vocals and instrumentation. The songs run along the lines of two basic themes—love is rough and life is rough—but surprisingly enough, the songs don't all sound alike.

Currently receiving most of the FM radio airplay is "Everybody Wants You," similar in theme to last year's "The Stroke," and like "The Stroke," *not* the best cut from the album. Okay, it is a tough song, but we've already been told how distressing it is to be a rich, successful rock

idol. Give it a rest.

The title track features Squier's bassist, Doug Lubahn. (Lubahn is reminiscent of Henry Mitchell—remember Dennis the Menace?) Lubahn is quite proficient and works overtime in "Emotions in Motion." The best part of the song is the music. The lyrics are mush. "Learn How to Live," on the other hand, represents Squier at his best, both musically and lyrically. I think we can all get into lyrics like "...run from the light and lock all your doors, it's harder to fight when you've gone down before..." After listening to this song for three hours straight, I've added it to my list of songs I'll never hate (along with "Layla," "Red Barchetta," and "For Your Love").

There is one outstanding song on the "other" side. (You know the "other" side, it's the side you *don't* listen to over and over and over. Everybody does it; it's nothing to be ashamed of.) "It Keeps You Rockin'" isn't particularly anything. It's a

good song, but for no "pinpointable" reasons. It cranks, and that's about it. I had a hard time paying attention to the rest of the songs on the album. "She's a Runner" sounds like someone took Jackson Browne and plugged him into an electrical outlet. I, by the time the album ended, found myself counting the knobs and buttons on the tape player and equalizer. I tried to listen again, reminding myself that I *do* enjoy Billy Squier's music, but in the end, I came up with a total of 12 knobs, 10 switches, and 42 buttons. I think my general impression of Side Two is easily understood.

To say I love this album would be to tell an untruth, but I can say that I like it. *Emotions in Motion* is a must for Billy Squier fans, and a maybe for everyone else. Don't judge the entire album by "Everybody Wants You." Borrow the album and listen to it for an hour or two. Then, if you like it, (Billy Squier is definitely an acquired taste, sort of like *escargot*) go out and buy it for your own *bad* self.

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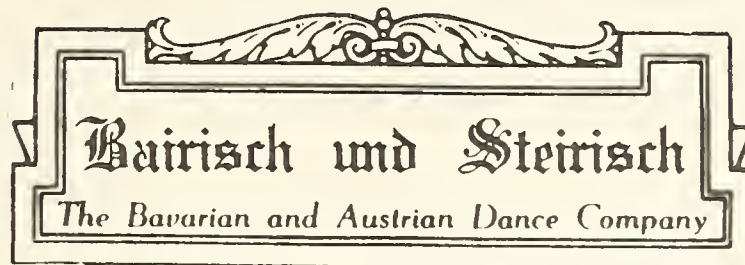
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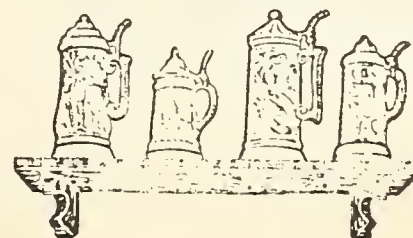
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FORUM

editorial

Wynnewood worth waiting for?

One of the worst-kept secrets on campus in the past few weeks has been that Loyola is negotiating with the owners of Wynnewood Towers to buy that property. Rumors have been flying since the start of the school year, when Father Sellinger told the orientation staff that the College was trying to purchase the apartment buildings, located a block away from campus.

Now the secret is out, if it even was one to begin with, thanks to an article on the front page of *The Sun's* metro section and a cover story in *The Messenger*, a weekly paper serving the communities around Loyola. It's hard to say for sure how close the College is to closing a deal, but while we wait, several aspects of the subject deserve some comment.

First of all, the veil of secrecy surrounding the negotiations should not come as a surprise to those familiar with a little history. Loyola is not new to these types of deals, and with the experience of the Charleston Hall purchase behind them, the College is being very cautious about what information they make available to the public.

Secondly, while the purchase surely will do little for the relationship between the College and its neighbors, it must be conceded that it is a great business deal. Loyola would acquire a valuable hunk of real estate, some much needed parking, and a potentially top-notch residence facility. The new living quarters would enable the College to expand its recruiting efforts for out-of-state students, particularly to the south, an area as yet untapped by Loyola. With all these advantages, the wrath of the surrounding community is certainly a relatively small price to pay.

This is not to say, however, that relations with the community can be ignored. We hope the College takes a lenient stand with the present tenants in Wynnewood if and when they acquire the property. Since it could be easily argued that Loyola is callously displacing many elderly or handicapped tenants, it would be wise for the College to take extra care in this matter.

Finally, the College says it needs more residence space to attract out-of-state students and compensate for the dwindling pool of area students projected for the coming years. This effort to branch out with the intention of catering to a wide region could be interpreted as a lessening of Loyola's commitment to the Baltimore area. We hope this is not the case. That the College is expanding its horizons is admirable, but Loyola should always have a strong sense of where it came from in order to chart a successful course for the future.

Greyhound

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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5

letters to the editors

Get involved

Elections provide students with a unique opportunity to influence the remainder of their time at Loyola. The decisions made on election day ultimately affect the quality of college life as reflected in activities, coordination of student participation, and a sense of solidarity within the college community that will allow for the realization of common goals.

On October 6, there will be an election for Freshman Class Offices and Resident Affairs Council (RAC) Representatives. Students seeking these positions should be innovative, outgoing, and interested in working for the benefit of their fellow students. However, it is important that not only the candidates be aware of these positions, but that the students represented also are informed.

By understanding their role in the college community, students are able to use their representation to better participate in activities, give suggestions, and make their viewpoints known.

This year there are six RAC positions in Charleston Hall, as well as two positions in each of the other residence halls. Some of the responsibilities include representing resident opinions and ideas, helping in the organization of resident functions such as The Preakness and the Set Up Your Friend Dances, and seeking improvements for student living areas. The representative also works as a liaison between the residents and the Resident Assistants. All students are influential in making the RAC an important club.

The freshmen also have been given the opportunity to influence the policies at Loyola through their future class officers. The Freshman Class President and two Class

Representatives will complete these offices. Among the officer's responsibilities is the organizing of mixers and dances, acting as a link between the students and the Associated Students of Loyola College (ASLC), and participating in ASLC policy-making through their Administrative Council Votes.

Each resident and freshman has the right to participate as a candidate in the upcoming election. Interest shown in the student government will reflect favorably upon the concern for student life at Loyola. Though many students will choose not to seek office, this does not mean that each conscientious person cannot do his part. Participation by input of ideas, feelings, and knowledge will adjust the decision making process to meet the changing needs of the student body. But yoursupportis needed.

Terri Hobbs
Student Affairs Department

columns

Liberty or Death: John Morgan

Convict gives a lesson

Last Sunday evening, I walked two miles through the pouring rain to see a Watergate conspirator. Yes, G. Gordon Liddy, bless his heart, is back and he's better (or worse) than ever. For two hours, he told an audience at Towson State that we, the citizens of the United States, are living lives of illusion.

Liddy, despite his rather disconcerting personality and his perhaps deserved label as a social deviant, is nonetheless an interesting person. His two hours at Towson State were never dull. An audience, which gave him little applause and a few boos in the beginning, gave him a rousing ovation at the end of the evening.

Still there were only a few people who stood up to applaud as they watched him depart. This is, after all, G. Gordon Liddy, not one of the most popular figures of the seventies. Why, then, did he get any positive response at all? This occurred because Liddy knows how to do something everyone should be able to do. He can tell a good story. I think a few of them are worth retelling.

Liddy doesn't like John Sirica very much. When Sirica warned Liddy that he was in danger of being in contempt of court, Liddy commented that he had absolutely no contempt for the court. His contempt was reserved for Sirica. During jury selection, Sirica, Lid-

dy states, decided things were going too slow. Sirica stopped questioning each prospective juror at length. He merely asked group questions. "Do you have any relationship to the defendants that might prejudice your verdict?" This sort of thing.

A government agency recently took 14 months to complete an investigation of pulp mills in Washington, D.C. At the end, they discovered that there are no pulp mills in Washington. Liddy relates that, when he was at the FBI, he had a different method for finding these things out.

It's very simple. Go to the nearest telephone and call up the fire department. Ask, "If there's a fire at the pulp mill, where would you go?" If the fire department doesn't know about any pulp mill, you can pretty well guess that there isn't a pulp mill around.

Liddy spent a good deal of time in the field for the FBI. Once, an elderly woman came into the FBI office and told a friend of Liddy's that she was being zapped by aliens from outer space. The friend, being a generally nice person, told the woman that it was a very bad thing and that he would investigate immediately. Then, he sent her on her way.

Unfortunately, the woman kept coming back, day after day, week after week. Finally, the FBI agent decided to deal

with her once and for all. He strung together a length of paper clips. When the woman came into the office, the agent told her that she was not alone in her complaint. Other people were being zapped, too. But they weren't feeling any pain. The problem was that the poor woman was not grounded. The agent gave her the string of paper clips and told her to wear it at all times. Then, she wouldn't even notice the zapping.

The woman dutifully obeyed the agent. To her delight, the pain of the zapping completely disappeared. She was relieved. To repay the kind FBI man, she decided to get him in good with the boss. So, she wrote J. Edgar Hoover, the notorious head of the FBI at that time. She told Hoover all about how the agent had saved her from the Martians and had given her a wonderful little grounding tail made of paper clips.

Hoover is not the most understanding of people. It took a week of long hours of explaining and paperwork for Liddy and the rest of his FBI office to save the friend's job, stopping all other activities in order to do so. Thus goes an evening with G. Gordon Liddy, Watergate conspirator, pundit on the college lecture circuit, and Saviour of little old ladies being attacked by Martians.

Spikers win three of four matches in tourney

by Karen Wilson

Only two weeks into the season, the Loyola women's volleyball team is holding its own at the Division I level. The ladies now sport a 7-1 record, and coach Cec Morrison is "encouraged." Three of those wins were added this past weekend in a tournament at George Mason in Virginia at which, according to the coach, the women played "very well."

But this overall level of play was not achieved in Saturday's first match. The team lost to William and Mary, 8-15, 8-15. Morrison explained that, although William and Mary "played well, we were a better team and just didn't play." She added, "There was no cohesive team play, and no individuals stood out, either. Everyone played 'low key.'"

The next match was against Virginia Tech, a Division I powerhouse who won the

tournament last year, and the coach could only describe it as a "complete turnaround." She admitted, "Virginia Tech is an excellent team—probably better skilled and experienced than us—but we forced them to play out of their normal pattern. We had great blocking; we never let them gain control." The Loyola team won in two close games, 16-14, 15-13. Morrison noted that an injury to setter Laurie Stascavage necessitated having Diane Geppi and Pam Weakley—two players who

began the season recovering from major injuries—on the court at the same time. "We still won't be using Diane on attack," she said, "but her presence on the court makes a huge difference."

The women lost their first game against Catholic University, 7-15. The team suffered from what Morrison called a "lack of unity"; in addition, they were missing Weakley, who was ill. However, they came back to win the next two games "easily." Rejoined by Weakley, the team "exploited

all Catholic's weaknesses."

The final match of the day was against Liberty Baptist College. The coach described the opponents as a "good little hustling team. They were small, quick, and had decent hitters—like us." The two teams engaged in "two good games," from which Loyola emerged victorious, 18-16, 15-7. The two teams, according to the coach, were equally matched. Although Loyola "outplayed and outblocked them, they were of our ability."

Varsity athlete of the week

(week of Sept. 19-25)

PAM WEAKLEY

DIANE GEPPi



The Greyhound/Mike Yankowski

Pam Weakley (left) and Diane Geppi of the women's volleyball team are co-winners this week of *The Greyhound's* Varsity Athlete of the Week award. Weakley, a sophomore defensive specialist, and Geppi, a junior co-captain, are

mainstays on the squad, which is off to a 7-1 start, its best ever. According to coach Cec Morrison, the pair "made the difference" in last weekend's George Mason Tournament (see story) in which the team won three of four matches.

Harriers routed in two meets

by Joe Walsh

The Loyola cross country team has lost its last two meets. On September 22 the Loyola harriers lost to York College 17-42 and to Swarthmore College 15-50 at Swarthmore. Things did not get much better Saturday as Loyola lost to visiting Salisbury State, 18-41.

The Greyhound's top finisher, junior Jack Guilfoyle, finished third with a course time of 33:07 with Jose Alborno finishing not too far behind with a respectable 39:28. Loyola's Kim Kahoe placed eleventh with a 44:14 followed by the Greyhounds' Maureen Leahy (14:47) and Kim Molgan (46:00). Salisbury State's Lester Wright and Jim Dulis

shared first place honors with a time of 32:35.

Loyola's next meet is this afternoon against UMBC and Mt. St. Mary's, the host for this race.

The first objective of a cross country runner is to do the best he or she is able to do. Running until you are unable to go one more step and almost becoming physically sick while knowing that you have another half mile to go is what it's all about.

The second goal of any competing runner is to improve upon the time of his last race. These first two objectives go hand in hand in accomplishing the third.

The third reason for running so hard is to win. It would be a misconception to think that these runners compete for personal satisfaction.

Yet they know that if they are able to achieve the first two objectives but still finish second or third they must work harder. Knowing that they have done their best keeps them going. Doing one's best is all coach Phil Jackman asks of his runners.

Jackman and his runners are hoping that a few more people come out for the team. Presently the team consists of four men and four women with each side looking for new recruits. Practice time for this team is frequently up to the individual runner (under the direction of Jackman) and should not infringe upon any prospective runner's study time or class schedule.

Any student simply wishing to run with the team to stay in shape or get into shape is also welcome.

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sports

Booters can't find goal, lose tourney to UMass

by Dave Smith

For Loyola's soccer team, it was a game to be put into the "just one of those days" category.

The Greyhounds (3-2) played well in the final of their Invitational tournament against Massachusetts Sunday. They dominated play, outshooting the Minutemen by a lopsided 24-5 while keeping constant pressure on UMass goalie Jeff Smith. They did everything they had to do—except score.

None of Loyola's 24 attempts got past Smith, but one of the five Minutemen shots found its way into the net, giving UMass (4-1) a 1-0 victory and the tournament championship.

The winning goal came from Michael Gibbons at 29:24 on a Mike Mahoney assist. Gibbons, who also

scored the game-winner in Massachusetts' 2-1 overtime victory over Cornell in the semifinals Saturday, was named the tournament's most valuable player.

"We just didn't get the ball in the net, and that's the most important thing," said Loyola coach Bill Sento, who saw his club get shut out for the second time this season. "It was particularly frustrating for the players. We played a fine game, and we dominated all the important stats except one."

According to Sento, Massachusetts did other things well. "I don't want to take anything away from them,"

he said. "They played an intelligent, heads-up game. They're a defensive-minded club, and they did what they had to do to win."

What Massachusetts had to do was withstand a second-half barrage of shots by Loyola. With 27:00 left, goalie Smith made a leaping save of a Craig Callinan header off a Vince Griffith corner kick. Eight minutes later, Smith stopped a shot from close range by Tom Rafferty, who kicked the ball over his head with his back to the goal. Several later Loyola attempts either went wide, hit the goal post, or were stopped by Smith.

Loyola did not find the goal as elusive in Saturday's 3-1 victory over Vanderbilt (2-3-2) to put them into the final. Rafferty scored just 2:43 into the first half, and added a second goal at 67:35. Fullback Craig Callinan added a score at 17:25.

The Greyhounds enjoyed total domination over the Commodores, both on the scoreboard and in the statistics. Loyola held a 32-2

shot advantage, and played three goalies (Bryan McPhee, George Arendt, and freshman Tony Mason), none of which were forced to make a save. Vanderbilt's goal came with only 48 seconds left, on a shot by Paul Sundman. The Commodores, who turned out to be the weak sister in the tournament, absorbed a 4-0 whipping from Cornell in the consolation game Sunday.

Intramural standings

(as of 9/28)

Flag Football North League

	W	L
Mean Machine	2	0
Fury	2	0
Bad Scene	2	1
9 Bad Bricks	1	1
Birdmen	0	2
Butler Did It	0	3

South League

Iron Maidens	3	0
Mad Dogs	2	0
Sacred Cows	1	1
Dragon Slayers	1	2
Fourth & Long	1	2
Loyola 69ers	0	3

Volleyball

	W	L
86ers	1	0
85 Spikers	1	1
Connotations	0	1

Basketball roster deadline has been extended to October 8th. The minimum roster is 8 players.

Ruggers fall, 12-0, to arch-rival Towson

by Dave Smith

When Loyola and Towson State face each other in rugby, you can bet that no one holds back. Over the last several years, the schools have built an intense rivalry, marked by close games and spirited play.

Such was the case Saturday on Loyola's Butler pitch. Neither team was holding back, but Towson's A side had a little more in reserve, scoring two second-half tries and conversions to notch a 12-0 victory over Loyola.

The teams played evenly in the first half, with Loyola's defense blunting a couple of Towson threats. After Towson's first score however, which came with 10 minutes left in the game, the wind was taken out of Loyola's sails.

"I thought the backs and the pack played great. We were winning all the scrum downs and line-outs," said senior wing Andy Aitken, "but after Towson's first score, we just lost intensity."

Loyola (1-1) was further

handicapped by an injury to senior John Molli. The team's major offensive threat when healthy, Molli played Saturday with a bruised heel. He will miss this week's game at Rock City.

Towson scored another try and kick with a minute to go to account for the final margin.

Though Loyola's A side couldn't turn the trick against Towson, the B side looked impressive in a 12-0 victory over the Towson B side. Dennis Sullivan and Jimmy Jones scored the tries for Loyola, with Chris Ciliberti adding two conversions.

The turning point in the B game may well have come early in the second half. With Loyola in front 6-0, Towson drove close to Loyola's goal line, but was repelled by a goal-line stand from the stingy defense.

The ruggers return home after the Rock City match to prepare for their next game, against Salisbury State on October 9.



Loyola's Mike Morley outleaps Towson player for ball.

Courtesy of Denise Creighton



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